



**SIGHT
FOR ALL**
TEACHING
THE WORLD
TO SEE

ARTIST UPDATE

Sculpture Submissions

Closes Monday 1st October 2018

SCULPTURE FOR SIGHT | UPDATE

Thank you for registering your interest in **Sculpture For Sight**. We have had a fantastic response and we are very excited for the next stage of the process – details of your submission pieces.

Please read all the information below carefully and complete the requirements listed under **'What to do now'**

Submissions close 5pm Monday 1st October 2018

ARTISTS | UPDATE

What to do now

Please ensure you provide accurate information accompanied by good quality images for the curatorial panel. Please submit the following:

1. High resolution images of each sculpture
2. Form 1: Artist Terms & Conditions completed and signed
3. Form 2: Sculpture submission completed for each sculpture piece (max 3 pieces unless you have sought approval for more)
4. Registration fees paid

Sculpture Prize

We are excited to announce two **\$1500** sculpture prizes sponsored by

- **The Commonwealth Bank of Australia**
- **McMahon's Services**

Sight For All will notify winners prior to the VIP opening.

Judging panel to be announced in November 2018.

Sculpture Sales

- Sculptures will be sold with a 60/40 split – 40% will be retained by **Sight For All**. Your retail price must be fully inclusive.
- If you donate a sculpture, you will be recognized as a **Sculpture For Sight Patron** with 100% of proceeds retained by **Sight For All**.

Bump in and Bump out

Artists will be responsible for the set-up of their own pieces.

Sight For All will pre-determine the position of your sculpture on a site plan. With access to the gardens limited, you will be assigned a specific installation time. Sculptures not sold must be collected within the time specified below. **Sight For All** and **St Mark's College** will take no responsibility for the security of your sculptures.

Friday 14th Dec	Bump in indoor sculptures	10am to 12noon
Saturday 15th Dec	Bump in outdoor sculptures	9am to 11.30am
Sunday 16th Dec	Bump out, strictly	4pm to 5pm

Installation of sculptures

To ensure your sculptures are perfectly displayed, we ask you assist with the following:

- Provide plinth(s) to display your sculpture(s) if required
- Provide extension cords and power boards, labelled with your name, if power is required
- Provide suspension wires for any piece(s) you plan to suspend
- Provide pegs for works which must be pinned into the grass
- Please bring packers; surfaces can be uneven and packers may be required to balance your sculpture.

Delivery and installation of sculptures purchased

If you have a large and/or heavy sculpture difficult to move, the collector/purchaser may require you to deliver and install. Please specify if there will be an additional charge.



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ARTIST UPDATE

Sculpture Submissions

Closes Monday 1st October 2018

Artists | Event details

Exhibition venue: St Mark's College, Pennington Tce North Adelaide

Saturday 15th Dec	VIP preview (invite only) Prize announced	5pm – 6pm
Garden Party	(entry by ticket)	6pm – 11pm
Sunday 16th Dec	Public Open Day Bump out	11am to 4pm 4pm to 5pm strictly

Artists are offered a 50% discount to attend the fully catered **Sculpture For Sight** garden party. Tickets retail at \$150 each = Artists can purchase at \$75 per ticket (maximum 2x tickets per artist).

To arrange your tickets please email events@sightforall.org

Promotion | Social media

Social media is a great way to promote the event with friends and family and increase attendance either to the garden party (tickets must be purchased) or the public open day (entry by gold coin donation). Please take a moment to follow us on **Facebook**, **Instagram**, **Twitter** and **LinkedIn** to share the event with your networks. We will soon provide you with an e-invite you can circulate to friends, family and art lovers!

Thank you

Thank you for embracing this wonderful sculpture exhibition and major fundraiser for **Sight For All**. We value your contribution and are grateful to both the artists and sponsors for their support.

Please do not hesitate to contact the team on events@sightforall.org if you have any queries.

We look forward to working with you over the coming months.

Many thanks,

Mena, Heidi and the team at Sight For All
Anna and Pip from Artinq

For more information

Mena Muecke

event director

m. 0407 977 508

e. mmuecke@bigpond.com

Heidi Williamson

Events coordinator

m. 0422 055 010

e. events@sightforall.org



FORM 1

TERMS & CONDITIONS

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The Sculptures

- All sculpture details provided must be accurate
- All sculptures must be available for sale at the exhibition
- Acceptance of late entries will be at the discretion of the curatorial team
- All sculptures must be original works of the registered Artist and not exhibited at a prior **Sculpture For Sight** exhibition (March 2011, December 2013)
- The Artist accepts that images obtained during the exhibition will be used by **Sight For All** for marketing and promotion purposes
- Sculptures may be editions, please provide all relevant information and number of works available
- The Artist must clearly state which category their piece will be entered into, indoor or outdoor

Entry Fees

Entry fees are non-refundable and assist in the administration of the exhibition. If an entry constitutes many pieces but has one sale point it will be considered as one piece.

- | | |
|----------------------------|--------|
| a. A single entry | \$30 |
| b. Three entries (maximum) | \$90 |
| c. A donated sculpture | No fee |

Note: Payment of a registration fee will not guarantee your piece will be selected for exhibition.

Payment methods:

Online by Visa or Mastercard via <https://www.trybooking.com/426093>

By Phone 0428 049 888

By EFT:

Account name: Sight For All Ltd

BSB: 065-004

Account number: 1092 1890

All other payment enquiries please contact Leanne on admin@sightforall.org

Selection Process

The curatorial panel reserves the right to decline works entered for consideration.

Sculpture bump in

- Artists will be required to deliver and install their own sculpture(s) in accordance with the details provided unless a prior arrangement has been made with **Sight For All**
- The location of the sculpture(s) will be at the discretion of the **Sight For All** curatorial team.

- **Sight For All** cannot provide assistance with the set-up of sculptures
- Outdoor sculptures will be set up in the garden and will be exposed to the elements
- Indoor sculptures will be set up in a covered space
- Plinths if required should comply with event standards (please submit details)

Collection of unsold artwork

- Artists must collect unsold sculptures in accordance with the details provided unless prior arrangements have been made with **Sight For All**
- **Sight For All** will not take any responsibility for sculptures not collected from the venue in the allocated time

Judges

- Judges will be selected by **Sight For All**
- The decision of the Judges will be final

Loss or Damage

- All reasonable care will be exercised in the handling of submitted sculptures
- Sight For All will accept no responsibility for the loss or damage of any sculptures or packaging whilst in transit to or from the exhibition or whilst in possession of the organiser's
- The provision of suitable insurance cover is the responsibility of the Artist

Payments to Artists

- Artists will be reimbursed for all sold works within a 30-day period following the event
- Please provide your preferred method of reimbursement

Cheque to:

Name _____

Postal address _____

Electronic Funds Transfer

Bank

Account name _____

BSB _____

Account number _____

Tax Information

Registered for GST? _____

ABN number _____

I have read and agree to all the **Sculpture For Sight** Terms and Conditions as outlined in this document, and have completed my registration payment for my submission pieces.

Name _____

Signature _____

Date _____

Please return a signed copy with sculpture submission details to Sight For All by one of the following methods:

Email events@sightforall.org

Post **Sight For All**

PO Box 7028 Hutt Street

Adelaide SA 5000



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FORM 2

SCULPTURE SUBMISSION FORM:

Please complete this form for each sculpture piece.

Artist name _____

Title of Sculpture _____

Dimensions of work

height (cm)

width (cm)

depth (cm)

weight (kg)

Materials

Retail value, all inclusive \$

Please tick which of the following applies for this sculpture piece:

Commission breakdown
Artist 60% / Sight For All 40%

I'd like to be a Sculpture For Sight Patron and donate 100% of the sale proceeds to Sight For All

Is your sculpture an edition?

Please tick which of the following applies for this sculpture piece:

Yes No

Available editions _____

Date of work _____

Is your sculpture made of many parts but sold as one piece?

Yes No

If yes, more detail please _____

If the exhibition piece is sold, can we take orders on this sculpture?

Yes No

If there is a maximum number please indicate _____

Can you assist with the delivery of your sculpture? Yes No

Will there be a charge? If yes how much?

Indoor Outdoor Freestanding Plinth

Further comments

Please outline information which may be helpful to our planning or any special requirements
– e.g. will the sculpture require power, suspension, style of proposed plinth... etc.