Sculpture For Sight 2018
Artist Catalogue

Saturday December 15th and
Sunday December 16th

sightforall.org
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Welcome to Sculpture For Sight, our signature event for 2018. We can’t wait to share the weekend with you, enjoying good fare and companionship whilst Sight For All celebrates our 10th year. Our team has curated over 110 magnificent sculptures to admire as you explore the spectacular gardens of St Mark’s College, a vivid reminder of how lucky we all are to have the gift of sight.

Our fundraising efforts this year are being directed toward eye disease caused by diabetes. Diabetes is now the fastest growing cause of vision loss in many poorer communities of the world, and the leading cause of blindness amongst working age adults in Australia. Amazingly, 98% of this blindness is avoidable, however in Australia, of the 1.2 million people known to have diabetes, only half are having their all-important eye checks. And the number is far lower amongst Aboriginal people and those living in low income countries.

Thank you for coming along to this truly unique and beautiful weekend of culture and joining in our fight against blindness. Thank you to all who have made Sculpture For Sight 2018 such a wonderful success – our amazing staff team, Events Committee and army of volunteers, our incredibly generous donors and sponsors, and of course the very talented collection of South Australian artists.

Please enjoy our hospitality, purchase a unique sculpture or two, and help us in our quest to diminish blindness caused by diabetes.

Dr. James Muecke AM
Chairman | Sight For All
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Nicole Ayliffe
The rectangular forms act as a fragment or segments of the past, framed within a three dimensional space, which when placed together read as a story of captured moments.

“A Moment In Time”
The Entrance
Hot blown glass, engraved imagery
18(h) x 27(w) x 6.5cm(d)
$1850

“A Moment In Time”
The Guest Room
Hot blown glass, photographic decal
11.5(h) x 14.5(w) x 6cm(d)
$750

“A Moment In Time”
The Study
Hot blown glass, photographic decal
30(h) x 25(w) x 7.5cm(d)
$2200

Steven Bellosguardo
Steven (b. 1988) is a sculptor with a heavily studio-based practice; through abstract figurative forms, he currently explores notions of anthropology and humankind’s reciprocal relationship with nature.

Donkaay, maquette
Steel
48(h) x 20(w) x 27cm(d)
Editions available: 2
$2400
Liz Butler

Liz’s practice has been informed by her travels to the remote Australian outback. Generally leaning toward the amalgamation of natural and artificial materials, Liz’s sculpture and installation convey her experiences and emotional connection to the land.

Blue Streak 3 + 4
Queen Palm pod casings, galvanised steel
3: 187 x 17 [dia]
4: 168 x 17 [dia]
Editions Available
$1100

Blue Streak 5
Queen Palm pod casings, galvanised steel
198 x 17 [dia]
Editions Available
$600
Patty Chehade

With this work Chehade creates a metaphorical light. Drawing attention to and celebrating the diversity of people drawn together for a terrific cause that is Sight For All. There are nurses, doctors, optometrists, accountants, media specialists, and graphic artists etc., all volunteering their time.

Sculpture For Sight Patron; Patty Chehade has kindly donated all proceeds from the sale of her pieces to Sight For All.

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Rosana Cohen

These hand built clay “Earth Pods” for the garden or in the home are my interpretation of Mani Stones... [rocks inscribed with mantras and designs] found in regions under the influence of Tibetan Buddhism.

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**Title: ‘Hail thee, Volunteer’**

a. Michelle: 440 x 560 x 70mm
b. Mena: 520 x 600 x 70mm
c. Robert: 550 x 570 x 70mm
d. Diana: 410 x 595 x 70mm

$340 ea

e. James: 1770 x 500mm

$490

Materials: [All are] Oil and metallic paint on panel

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**Earth Pod “Calm”**

Clay and raku
15(h) x 23(w) x 15cm(d)
$380

**Earth Pod “Earth”**

Clay and stoneware
16(h) x 26(w) x 16cm(d)
$390

**Earth Pod “Water”**

Clay and raku
15(h) x 24(w) x 15cm(d)
$380
**Melissa Duncan**

Melissa is a self-taught artist, using preloved china, ceramics and assorted recycled materials creating unique assemblage art pieces.

New life is given to the ordinary, abandoned and unwanted becoming pieces to cherish.

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**Goddess**
Recycled china and ceramic
55(h) x 52cm(w)
$595

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**Beatrice's Cacophony**
Recycled china and ceramic
45(h) x 50cm(w)
$450

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**Scott Eames**

A boy sits staring at the aboriginal canoe tree, he imagines climbing to the top and sliding through it, and entering a different world.

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**Image sliding through the canoe tree**

Resin with a carrara marble base
140(h) x 70(w) x 30cm(d)
Editions available: 2
$2500
Quentin's artwork is diverse, drawing on his experience working as an industrial designer and his ongoing studies at Adelaide Central School of Art. His interest in three dimensional design and form is evident in his sculptural works, many evolving from simple geometric patterns found in nature.
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**Audrey Harnett**

Audrey lives in Gawler and her remote property on Kangaroo Island where she breathes inspiration. She finds natural objects and re-imagined articles that form an investigation of place and evoke the fragility of life as illuminated ethereal forms.

**Us**

Steel
1070(h) x 600(w) x 600cm(d)
$1900

**Axis Ball**

Steel
100cm diameter
$4000

**Farcola**

Wood
60(h) x 20(w) x 20cm(d)
$4500

**Attracted to all that Fades: Bone Tree**

Wire, ethically sourced bones, vintage pattern paper, glue and LED lights
320(h) x 90(w) x 110cm(d)
$1200

**Attracted to all that Fades: Figure 1**

Wire, paper mache, ethically sourced bones, vintage patters, found vegetative matter, textile and light
120(h) x 46(w) x 33cm(d)
$800

**Attracted to all that Fades: Figure 2**

Wire, ethically sourced bones, paper mache, yacca, textile and light
170(h) x 32(w) x 35cm(d)
$800
Return To Innocence
Cast concrete, chrome plated bronze and carrara marble
35(h) x 25(w) x 25cm(d)
$3572

Rebecca Hartman Kearns
My passion as a glass artist is exploring new ideas and creative ways to push the boundaries in my making process, whilst concept and development being directly influenced by my surroundings.

Abstract Landscape
Blown hot sculpted glass
27(h) x 20(w) x 10cm(d)
$1200

Adrift
Blown hot sculpted glass, driftwood
12(h) x 20(w) x 12cm(d)
Editions available: 1
$750

Beachcombing
Blown glass with glycerin, sea sponge
10(h) x 30(w) x 30cm(d)
$850
**Anna Horne**

Anna Horne (b. 1986) a South Australian artist exploring materiality, process, and the transience of the physical world through the field of sculpture. Horne’s work references the domestic and architectural space by utilising both industrial and commonplace materials.

**Tension**
Concrete and felt bottom
30(h) x 12(w) x 12cm(d)
$620

**Greg Johns**

Greg graduated from SA School of Art in 1978 and has been working as a full-time sculptor ever since. A member of the New York Sculptors’ Guild, Greg has worked and exhibited in USA, Europe and Asia, mentored here in Adelaide and created Palmer; 400 acres of sculptural landscape. Public installations can be enjoyed in Norwood, Mt Lofty Gardens and University Drive to note a few.

**Transfigure**
Corten Steel
223(h) x 117(w) x 17cm(d)
Editions available: 5
$19,000

**Theatre In The Round**
Solid Mild Steel Maquette’s, Corten steel base
60(h) x 120(w) x 120cm(d)
Editions available: 15
$1500 each Maquette or $19,500 complete
Pentative
Limestone
350(h) x 350(w) x 700cm(d)
$1300

Sphere 1200
Mild steel
120(h) x 120(w) x 120cm(d)
Editions available
$3500

Sun Dial on Pedestal
Mild steel
120(h) x 55(w) x 55cm(d)
Editions available
$1400

Pear Spiral on Limestone
Mild steel and limestone
150(h) x 80(w) x 8cm(d)
Editions available
$950
Rod Manning
Manning Sculptures, comprising of Father and Son artisan sculptors, creating a collection of bespoke wrought iron metalwork locally in South Australia.

Trent Manning
Trent creates a variety of sculptures from geometric shapes to natural forms, all designed to compliment the space around them.

**Edicaran Fossil**
Mild steel
120(h) x 80(w) x 50cm(d)
Editions available
$1500

**Ribbon**
Mild steel
170(h) x 120(w) x 50cm(d)
Editions available
$1200

**F/Artistic**
Mild steel
120(h) x 240(w) x 100cm(d)
Editions available
$3500

**Glasses**
Aluminum, acrylic
80(h) x 200(w) x 200cm(d)
$3750

**Hand and Hearts**
Corten steel
115(h) x 400(w) x 40cm(d) or
115(h) x 150(w) x 150cm(d)
$3500

**Bulrush**
Mild steel and corten steel
170(h) x 50(w) x 50cm(d)
$650
Ty Manning
Manning Sculptures, comprising of Father and Son artisan sculptors, creating a collection of bespoke wrought iron metalwork locally in South Australia.

Horse
Wrought iron
70(h) x 40(w) x 100cm(d)
$1750

Sitting Kelpie
Wrought iron
700(h) x 60(w) x 30cm(d)
$910

Standing Staffy
Wrought iron
70(h) x 40(w) x 100cm(d)
$910

Gerry McMahon
Gerry works with metal creating playful, whimsical and joyful sculptures most satisfying when installed for a public space.

Cat
Steel and silicon bronze
160(h) x 39(w) x 70cm(d)
$9980
Karl Meyer
Karl has blended his art and design practices since 1993 and has a reputation for bringing originality and fascination to his work, always encouraging engagement, interaction and a sense of curiosity.

Sonya Moyle
These rural and industrial forms intend to evoke nostalgic feelings which are subtly overlaid with the memories of irrecoverable native bushland.

Lazy Days
Stainless steel and 2 pac paint
90(h) x 200(w) x 220cm(d)
$38000

Sawtooth Roof Building
Hand built porcelain, underglaze pencil and engobe
8(h) x 10.5(w) x 3.5cm(d)
$290

Tall tank with legs and pipe
Hand built porcelain, underglaze pencils and engobe
15(h) x 6.5(w) x 5.5cm(d)
$380

Tank on stand
Hand built porcelain, underglaze pencil and engobe
13(h) x 8(w) x 8cm(d)
Editions available
$380
Chris Murphy
Chris is a blacksmith whose business, Blue Temper Ironworks in Middleton creates customized ironwork, gates and sculpture.

Family
Corten steel
250(h) x 90(w) x 90cm(d)
$17000

Light As A Feather
Steel
250(h) x 90(w) x 60cm(d)
$13500

Gum Leaf
Corten steel and forged mild steel
250(h) x 90(w) x 60cm(d)
$3500

Flynn O’Malley
Flynn has practiced as a metalwork sculptor since 2012 and recently won the 2018: Youth sculpture prize; Adelaide Brighton Jetty Classic Sculpture competition.

Swimming Tuna
Steel
120(h) x 100(w) x 600cm(d)
$3400
Astra Parker
Astra’s work centres around observations of structural change. This cell formation series refers to the self-replicating capacity of natural forms within these processes.
Astra is represented by Hill Smith Gallery

Andrew Parish
Since 1996, Andrew and his team have created inspired metal creations, high quality, thought provoking pieces at affordable prices.

Rock Band
Steel
180(h) x 300(w) x 200cm(d)
$10000

Death Star (Fire Pit)
Steel
90(h) x 90(w) x 90cm(d)
Editions available: 6
$3000

Linear flow
Mild steel
220(h) x 70(w) x 60cm(d)
$7500
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Sonali Patel
A multidisciplinary contemporary artist whose oeuvre explores identity and environment. ACMD Prize 2018 winner, Advertiser Contemporary SALA Award 2017 finalist, SAHMRI artist-in-residence and a residency with Jorge + Lucy Orta in Paris.

Ariadne
Fired ceramic, rope, pesspex and MDF
55(h) x 40(w) x 35cm(d)
$3500

De Humani Corporis Fabrica 1
Fired ceramic, paint and MDF
70(h) x 56(w) x 15cm(d)
Editions available
$4000

Yellow Narcissus
Fired ceramic and paint
48(h) x 40(w) x 32cm(d)
$3800

Sophia Phillips

Medusa’s Pet #3
Porcelain and epoxy
41(h) x 44(w) x 46cm(d)
$1500

Medusa’s Pet #2
Porcelain and epoxy
31(h) x 34(w) x 33cm(d)
$1250
Warren Pickering
‘This work aims to celebrate the cycle of life and the beauty each element brings us before, during and after its journey.’

Jane Price
Jane Price has been a finalist 6 times in the Waterhouse Art Prize at the South Australian Museum, winning highly commended in 2008 and second prize for her bronze sculpture in 2009 – sculpture & objects category

Banksia Seed Pod
Corten steel and copper
240(h) x 105(w) x 90cm(d)
$6600

Emergence of Life #1
Corten steel, Australian hardwood timber
110(h) x 50(w) x 50cm(d)
$2700

Emergence of Life #2
Corten steel, Australian hardwood timber
175(h) x 40(w) x 40cm(d)
$1950

Vintage Shovel
5 sculptures available.
Vintage Shovel, Steel, Hand cut with plasma cutter
Designs are variable.
$280

Clouds
Porcelain
15(h) x 25(w) x 20cm(d)
$150

Waterdroplets
Taxidermy and glass
35(h) x 45(w) x 20cm(d)
$250

Nest of agate and marble eggs
Glass, wood, marble, agate and straw
30(h) x 25(w) x 25cm(d)
$100
Mary-Ann Santin

Temporal moments between absence and presence are themes I often revisit. These ovoid shapes appeared on city verges, Adelaide Airport, Palmer Biennial and for a Thailand residency.

Jane Skeer

Jane works with discarded objects, reinventing them to speak a new language. She has been creating in public institutions, recently RAH and Sir Robert Helpmann Theatre Mt Gambier since graduating from ACSA (First Class Honours) in 2015. Jane has recently opened a studio and gallery space for 19 artists - Collective Haunt on The Parade.

Liminality
Copper and ineralac
300(h) x 120(w) x 240cm(d)
$980

"Moments In Time" Series
Cement and adhesives
61(h) x 46(w) x 100cm(d)
$2000

"Moments In Time" Copper top
Cement and copper adhesives
115(h) x 65(w) x 142cm(d)
$1200

Drifting Down The River A
Timber and theatre flyers
235(h) x 235(w) x 4.5cm(d)
$850

Drifting Down The River B
Timber and theatre flyers
235(h) x 235(w) x 4.5cm(d)
$850

Drifting Down The River C
Timber and theatre flyers
235(h) x 235(w) x 4.5cm(d)
$850

Drifting Down The River D
Timber and theatre flyers
235(h) x 235(w) x 4.5cm(d)
$850

View From My Window
Timber and theatre flyers
190(h) x 885(w) x 4.5cm(d)
$850
Deb Sleeman
Kangaroo Island is home and inspiration for Deb who works with found, natural and recycled materials exploring the notions of transience and permanence.

Anna Small
Anna’s metal work has received SALA awards, public commissions and many private sales. Recently, Anna revitalized Hardy’s Tintara McLaren Vale site into the Fleurieu Arthouse Gallery and studio space.

Budgie
Pressed tin, bones, rivets and steel
150(h) x 50(w) x 90cm(d)
$3450

Landscape Garden
Mild steel, copper and lacquer
90(h) x 110(w) x 10cm(d)
$770

Waratah
Corten steel
150(h) x 90(w) x 90cm(d)
$3500

Whale
Corten steel and copper
140(h) x 210(w) x 400cm(d)
$2900
Anthony Smerdon
Anthony is represented by Peter Walker Fine Art. He creates sculptural representations of Classical era buildings using Hebel, Gypsum, marble, stone and balsa.

Sculpture For Sight Patron; Anthony Smerdon has kindly donated all proceeds from the sale of “Discovery II” to Sight For All.

Colonnade VI
Gesso and balsa
30(h) x 32(w) x 20cm(d)
$1480

The Ruins of Autumn
Gesso, Carrara marble and Hebel
40(h) x 45(w) x 40cm(d)
$1580

Discovery II
Gesso and Carrara marble
35(h) x 20(w) x 10cm(d)
$625

Alison Smiles

False idol
Ceramic, Dutch metal gold leaf and power chord
40(h) x 25(w) x 47cm(d)
$1800
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Luke Stephenson
After beginning my practice in the field of abstract stone sculpture, my interests have moved to highly skilled sculptors of the Italian renaissance as well as the neoclassical and romantic periods. I am exploring sculpture involving the human figure and the complexity in which non-verbal communication is achieved. The modern sculptors Javier Marin, Christophe Charbonnel and Lionel Smit are influential to my work.

Sculpture For Sight Patron; Luke Stephenson has kindly donated all proceeds from the sale of “The Deciding Moment #1” to Sight For All.

The Deciding Moment #1
Terracotta clay and acrylic paint
330(h) x 180(w) x 240cm(d)
$1200

Peter Syndicas
Peter states, “My sculptures are magnified reproductions of fragile twigs. I search specifically for twigs that portray a human figure as it gives each sculpture of mine a unique duality... I love that my sculptures allow people to see fragments of plant life, as works of art.” Peter is represented by Hill Smith Gallery

Awakening
48(h) x 38(wl) x 25cm(d)
$2900

From on High
Painted bronze, patinated bronze base
62(h) x 28(w) x 25cm(d)
Editions available
$2900

Lone Ranges
Woven and welded mild steel, rock base
135(h) x 40(w) x 20cm(d)
$2800

Ten Mile Creek
Woven and welded polished stainless steel, granite base
50(h) x 217(w) x 30cm(d)
$4600
Cassie Thring
My multi-disciplinary practice plays with ideas and ways of making. This work explores themes of melancholy and longing. How do we see or measure what cannot be known?

Nicholas Uhlmann
Nicholas is a mid-career sculptor living and working in the Adelaide Hills. Whilst an art student, Nicholas invented a distinctive method of wrapping a steel armature in layers of thin metallic strips. Since then he has developed and refined this organic constructivist technique through the creation of a large body of work including large scale outdoor public sculptures. Most recently, an installation of five sculptures titled ‘TreeFlower life cycle’ adorn the main courtyard of the Royal Adelaide Hospital.
Nicholas Uhlmann is represented by BMG Art.

Lost
Clay and gold leaf
23(h) x 20(w) x 6cm(d)
$550

Recting Mind in a Figurescape III
Stainless steel, corten steel and cast aluminium
115(h) x 65(w) x 142cm(d)
$8500

Seed II
Copper, corten steel, stainless steel, cast aluminium
300(h) x 120(w) x 240cm(d)
$24000

The Hood I
Corten steel, mild steel, stainless steel, timber and resin
61(h) x 44(w) x 100cm(d)
$4850
**Clancy Warner**

Clancy often works with re-claimed wood, discarded steel and re-claimed bronze, helping reduce possible impact on the environment and supporting her personal ethic of reflecting the interconnectedness of all things.

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**Deer Heart**
Reclaimed Oregon timber, cast bronze, steel base
61(h) x 12(w) x 8cm(d)
$1250

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**Dog Boi**
Reclaimed Oregon timber, steel base
168(h) x 35(w) x 42cm(d)
$3500

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**Upon Reflection**
Reclaimed wood, cast aluminium, steel base
60(h) x 150(w) x 35cm(d)
$3200

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**Gerry Wedd**

Most of my work for the past 40 years has used the ceramic vessel as a vehicle for telling stories (just like the ancient Greeks did).

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**Mutiny**
Cool ice porcelain
35(h) x 20(w) x 20cm(d)
$1200

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**Ossuary**
Cool ice porcelain
35(h) x 20(w) x 20cm(d)
$1200
Kristin Wohlers

Kristin, an accomplished mosaic artist, studied Communications at University of Fine Arts in Berlin. She set up Barossa Mosaic holding workshops and creating lasting works in public places. Recently she has been teaching in Germany and Hong Kong.

Bunch of Flowers
Stained glass, transparent carbonate and rusted steel
90(h) x 30(w) x 4cm(d)
Editions available
$150 per flower

Kristin Wohlers and Kate Jenkins

Tripping the white Fandango
Ceramic tile, concrete and metal
103(h) x 60(w) x 83cm(d)
$3200
Yarrenyty Arltere Artists - Trudy Inkamala

Situated in Alice Springs, the town camp of Yarrenyty Arltere supports Arrente and Luritja artists. Associated with the dog dreaming of the Arrente people, the Yarrenyty Arltere takes its name from the prominent white hill opposite the Learning Centre, meaning white devil dog.

Yarrenyty artists have been gaining recognition for their soft sculptures: an art practice initiative that uses recycled woollen blankets dyed in the art centre with local plants, and even rusted metal found in and around Alice Springs. The sculptures range from small standing figures or spirits, insects and reptiles, to slightly larger animals such as camels and birds. Embellished with brightly coloured hand embroidery and sometimes feathers or beads, they exude a unique quirkiness which is their trademark feature.

Bright Bird
Bush-dyed woolen blanket, acrylic, wool yarn and steel
36(h) x 27(w) x 18cm(d)
$800
Yarrenyty Arltere Artists - Rosabella Ryder
Situated in Alice Springs, the town camp of Yarrenyty Arltere supports Arrente and Luritja artists.
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**Little Dinosaur**
Bush-dyed woolen blanket, acrylic, wool yarn and steel
46(h) x 22(w) x 10cm(d)
$900

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Yarrenyty Arltere Artists - Dulcie Sharpe
Situated in Alice Springs, the town camp of Yarrenyty Arltere supports Arrente and Luritja artists.
Associated with the dog dreaming of the Arrente people, the Yarrenyty Arltere takes its name from the prominent white hill opposite the Learning Centre, meaning white devil dog.
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**Lady with a Bird on Her Head**
Bush-dyed woolen blanket, acrylic, wool yarn and steel
56(h) x 20(w) x 12cm(d)
$1000
Poh Ling Yeow and Jonathan Bennett

Sight For All Ambassador Poh and her husband Jono are working on a first time collaboration of sculpture work using timber. It promises to be a very unique and special piece. Be sure to follow the sculpture trail to discover what they have created for Sculpture For Sight 2018.

Emma Young

A Jam Factory glass designer/maker, Emma’s uniquely South Australian approach is inspired by local icons and childhood memories, and is clearly evident in the bright, bold works she creates, cleverly utilising both hot sculpting and blown techniques.

Watermelon (red seeded)

Glass

30(h) x 22(w) x 22cm(d)

$1500
Warlukurlangu Artists of Yuednumu - Kristy Anne Napanangka Martin

Warlukurlangu Artists is famous for its gloriously colourful acrylic paintings and limited edition prints. Aboriginal-owned by its artists from the remote desert communities of Yuendumu and Nyirripi in Central Australia. Warlukurlangu means ‘belonging to fire’ in the local language, Warlpiri, and is named for a fire dreaming site west of Yuendumu.

Alistair; Yellow Dog
Metal and paint
80(h) x 10(w) x 60cm(d)
$1500

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IT’S A BIT TROPICAL ALE
Sculpture For Sight 2018 Judges

Dr. Lisa Slade  
Assistant Director  
Art Gallery of SA

Lisa Slade is the Assistant Director, Artistic Programs, at the Art Gallery of South Australia. Lisa oversees staff and activities in curatorial, education and public programs. She brings extensive experience in education and learning initiatives, as well as a comprehensive background in curating and public programs. Lisa has brought a strong curatorial signature to AGSA - one that brings the past into dialogue with the present.

Kate Moskwa  
CEO SALA Festival

Kate is the newly appointed CEO of SALA, the South Australian Living Artists Festival. Kate is committed to promoting South Australian artists and creating opportunities for the community to engage with visual arts on all levels. She has a master’s degree in arts/cultural management and art history, and a background in community arts.

Dr. Gill Hicks, AM, MBE, FRSA,  
Founding Director, M.A.D. Minds,

Gill Hicks is one of the most powerful and thought provoking advocates on the value of sustainable peace through individual responsibility.

Her vital work, particularly in countering violent extremism, became her focus after she was left severely and permanently injured from the actions of a suicide bomber in the co-ordinated attack on London’s transport network in July, 2005.

A published author, musician, artist and Mother, Gill’s appreciation and gratitude for life is prevalent, she is certainly a living testament to what can be achieved through courage, belief and absolute determination.

Gill is a Sight For All Ambassador.
Izzy Norman & Co.

Guitarist Jack and drummer Luke first met and began working together as students at Concordia College. Joined by singer Izzy, the three cover guitar, keys, vocals, drums, bass, trombone and tuba across the band and love playing music from a variety of genres, ranging from Hard Rock to Jazz and Alternative. Inspired by the likes of Hendrix, Amy Winehouse and Stevie Wonder, the trio are excited to play for such an excellent cause and look to continue creating and performing together in the future.

Brandon Bartholomeusz

Brandon Bartholomeusz, 18, is a classical saxophonist, singer and multi-instrumentalist. In saxophone he won first prize in the American Protégé [2015] and Grand Prize Virtuoso [2016] competitions playing in Carnegie Hall and the Royal Albert Hall. This year he won the Recitals Australia, inaugural Berenice Harrison prize and was awarded a distinction and overall state prize for his AMEB LMus performance.

DJ WiPod aka Anne Wiberg

Music has always been at the centre of DJ WiPod’s life. Her father a touring jazz pianist in Scandinavia, and her mother a cabaret dancer in Helsinki. For almost ten years now, she has played to thousands of disco, funk, Latin and soul- loving audiences. Career highlight gigs include: Adelaide Cabaret Festival, Big Day Out Silent Disco, Adelaide Roller Derby, private events at the Adelaide Entertainment Centre, Leigh Street Party, OzAsia Festival, and residencies at Casablala and Hains & Co. She plays familiar tracks with a twist. Mix up soul with some funky beats, shake a bit, stir in the coolest rhythms and guaranteed you won’t be able to keep still!
A Year of Fine Dining

Thank you to all our generous restaurant sponsors who have donated to Sight For All’s “A Year Of Fine Dining” delicious raffle prize. Tickets are limited and are $50 each.

The winner will be announced on Monday December 17th 2018.

• Botanic Gardens Restaurant
• Parwana
• Lalala
• Melt
• 2KW
• Jasmine
• Sean’s Kitchen
• Madame Hanoi
• Star of Greece
• Red Chilli
• Bai Long Store
• The Apothecary

Thank you

Sight For All wishes to acknowledge and thank our corporate and in-kind sponsors, our event volunteers, our artists, our incredible events committee and Board of Directors. Without your generous contributions, SCULPTURE FOR SIGHT 2018 could not be. All money raised will make an enormous difference in achieving our important mission, to help fight blindness due to Diabetes.

Thank you to our Board

Sight For All acknowledges the dedication and hard work of the Board of Directors.

Dr. James Muecke AM
Prof. Bob Casson
Melissa Emmett
Michael Fotheringham
Phil Jaquillard
Christine Molitor
Gavin O’Callaghan
Jody Rowe
Dr. Michelle Sun
A/Prof Andrew White

Thank you to the energetic Sight For All Events Committee

Lisa Daw
Sarah Hyde
Flip Keeves
Jane McMahon
Mena Muecke
Karen Rogers
Joanne Rosa
Feng Tam
Susie Taylor

The small but highly efficient Sight For All Team for their dedication

Dr. Cesar Carrillo
Leanne Harms
Judy Hatswell
Heidi Williamson

Thank you to our MC and Sight For All Ambassador, Steven Trigg

Silent Auction

Make sure you visit our silent auction table and view the stunning items and perfect Christmas gifts we have on offer. Place your bid before 10.15pm and if you are the highest bid we will notify you by text to collect the item before the night has ended! Thank you to our generous silent auction sponsors for their generosity.

• Bottega Rotolo
• BNKR
• Callum Hann and Sprout Cooking School
• Denim Iniquity
• Dulwich Bakery
• E-Squared Fitness
• Georgie Paws
• Glasshouse Fragrances
• Harvey Norman Gepps Cross
• Health Partners
• Humidity Lifestyle and Trunk Show
• Linley Sloan
• One Rundle Trading
• Optometry on Osmond
• Robert Menz
• Samuel Smith & Sons
• The Birdcage Boutique
• Travel Associates North Adelaide
**Purchase of Sculptures**

Sculptures can be purchased during the following times:

**Saturday 15th December**
- VIP Preview (by invitation only) from 5pm - 6pm
- Garden Party (ticket holders only) from 6pm - 11pm

**Sunday 16th December**
- Public viewing day from 11am - 4pm

Payment must be made in full to secure the piece.

No returns or exchanges.

Sight For All can arrange a commission from an artist on your behalf.

**Collection of Sculptures**

Sculptures must be collected at the following time:
- Sunday 16th December between 4pm – 5pm

Sight For All will not take any responsibility for your purchase if not collected. There will be no security available beyond 5pm on Sunday 16th December. The collection of the sculpture(s) is the full responsibility of the purchaser. For large and/or heavy sculptures, an artist may assist with delivery and installation of the piece at an additional cost. Please make enquiries at the sales desk during the exhibition.

**Payment options**

- Credit card: Visa, MasterCard
- Cheque: payable to Sight For All Foundation Ltd
- Cash

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